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The National Weekly

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Special Offer to Our Readers

Recognizing the great demand for Collier's at the new price, we have made arrangements to offer it and our own publication each one year for the price of Collier's alone. This is a limited offer and must be taken advantage of promptly.

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Collier's is the one big, independent, fearless weekly of the whole country. Not only is it the good citizen's handbook but it is also a magazine for the whole family. Among the things that a year's subscription gives are:

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Collier's . . . \$2.50 Both for only
 Torrance Herald \$2.50

COUNTY IN ORANGE BUSINESS

Orange county is going into the orange growing business. The county farm at West Orange is going to be planted out to orchard, and as a starter the Board of Supervisors has advertised that the county wants to buy 1000 Valencia orange trees. The county farm is irrigated by water from a pumping plant.

THE CLERGY GIVES US GHOSTLY AID.

THE DOCTOR SAVES OUR HEALTH,
 THE LAWYER SAVES US FROM THE LAW,
 BUT—

THE PRINTER
 MAKES
 OUR WEALTH.

HOMELESS CHILDREN

It is not so generally known as it should be that there is in California a society for the purpose of finding homes with suitable families for homeless children. There are enough childless homes or homes where children are wanted to take care of every orphaned little boy or girl in the state, but the work of bringing these together needs to be carried to the people of the state so that they will know where and how children can be had.

The Children's Home Society has always on hand companies of children from which selections can be made. Just now the society is anxious to find more places for boys.

Life is lonely on some of our California farms and ranches, and there are little boys to be had for company and there are many of them just as fine boys as are found anywhere. Plenty of good men and women have hearts full of love and charity and more than two thousand children have been placed in homes by this society for adoption.

The agent for the society in this territory is Mrs. J. W. Ellis, 2033 E. 4th St., Los Angeles, and correspondence is invited.

CALIFORNIA

Here is the prize-winning poem, "California," by Miss Adele Humphrey, in the song-poem contest of the 700,000 Booster Club of Southern California:

In the fertile sunny Southland,
 Where the sky is always blue,
 Mountain sides and rolling valleys,
 Blooming meadows fair to view,
 Shelter homes of happy people,
 In their lives supremely blest—
 Days of sunshine, nights of coolness,
 Bring activity, then rest.

Chorus:

California—land of plenty;
 California—paradise;
 From thy charms, O California,
 Other climes may not entice.
 Once at home in California,
 Quite forgot are earthly ills.
 Life is lived in California
 With a joyousness that thrills.

II.

In the fragrant, sunny Southland,
 Where the trees are always green,
 There are acres lying idle,
 Waiting thousands yet unseen.
 Homes for them in peace and plenty,
 Wait the touch of human hand;
 Orange groves and walnut orchards
 Then will bloom o'er all the land.

III.

In the golden, sunny Southland,
 Where the year is always spring,
 Nature, prodigal of blessings,
 Makes the heart with rapture sing;
 For beneath the ground lie hidden
 Stor of gems and yellow gold.
 Of the wealth of California
 Scarce the half truth hath yet been
 told.

IV.

In the joyous, sunny Southland,
 By the ever-rolling sea,
 Men are building for the future,
 With the strength of unity.
 Harbors, cities, smooth broad high-
 ways—
 Sparkling water brought from
 hills—
 Life is lived in California
 With intensity that thrills!
 Copyright, 1913, by the 700,000
 Booster Club.

World Noted Sculptors Produce Marvels In the Plastic Art

Superb Decorative Statuary Fast Assuming Form at the Panama-Pacific International Exposition

PRODIGIOUS works of sculpture are now being completed in the sculptural warehouses of the Panama-Pacific International Exposition. Many of them have already long been finished. The works are remarkable for their imagery and vigor and for the beauty of their conception.

Not for many years will the world be enabled to enjoy so marvelous a collection of the works of contemporary sculptors. The World's Columbian Exposition at Chicago first proved that the greatest talent might be employed to produce even work of temporary value. Since then more and more attention has been given at each succeeding exposition to sculpture as a form of decoration, and now the Panama-Pacific International Exposition promises to surpass even Chicago's exquisite display.

Viewing the superb groups and individual pieces of statuary, the visitor feels like a Lilliputian who has been transported into a land of giants. Some of the great groups are of colossal dimensions. Many of these great pieces of statuary will adorn huge triumphal arches and when so placed will seem of natural size to the visitor who stands upon the floors of the exposition courts.

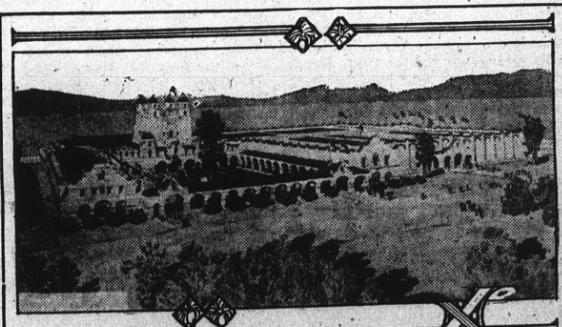
We present upon this page some classical examples of the sketch models and the enlarged figures. A number of America's foremost sculptors have been engaged in the production of these figures. The list includes A. Stirling Calder, acting director of sculpture; Albert Jaegers, Furio Piccirilli, Leo Lentell, Robert I. Aitkin, Adolph A. Weinman, Isidore Konti, Evelyn Beatrice Longman, Mrs. Harry Payne Whitney, Douglas Tilden, Gutzen Borglum, H. A. MacNeil, James E. Fraser, Charles C. Rumsey, Haig Patigan, Paulanship, F. G. R. Roth, Charles Nelhaus, D. C. French, Herbert Adams and others.

The sculpture of the Panama-Pacific International Exposition will carry out the note of the exposition in celebrating the opening of the Panama canal. The spirit of achievement as exemplified by America's work at Panama will be idealized.

When the sculptors began to plan their work they had as an inspiration an undertaking which has appealed to the imagination of the world for centuries. In the opening of the Panama canal they saw the final result of four centuries of effort to secure a passageway between the oceans. The statuary will reproduce upon a wonderful scale the historic incidents connected with the Panama canal. Figures of the early explorers of the oceans, groups symbolizing the effort to pierce the rocky backbone of the continents, compositions designed to symbolize occidental and oriental themes, colossal representations of struggle and achievement, will illustrate many of the dramatic topics inseparably associated with the search for a passageway to the Pacific and with the final building of the canal at Panama.

In no other exposition has sculpture been employed to adorn the grounds to the extent that it will be employed at the Panama-Pacific International Exposition.

And while the sculptors are fast completing their splendid productions, which reveal the ideals of sculptors of the present day, other work upon the exposition is fast progressing. When the gates of this, America's Panama canal celebration, swing open to the world on Feb. 20, 1915, it will be upon a fully completed and perfected spectacle, the setting of the greatest international celebration that the world has ever beheld.



Copyright, 1913, by the Panama-Pacific International Exposition Co.
 Photo by W. W. Swadley, staff photographer.

SUPERB CALIFORNIA BUILDING AT THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION, SAN FRANCISCO, 1915.

THE California building at the Panama-Pacific International Exposition will not be surpassed by any other structure erected by sister states or by foreign nations in style, in type, in appropriateness and in location. In its architecture the designer has followed the Spanish mission type, which alone is truly typical of California, and has combined in it the recognizable features of many of the different missions built by the early Franciscan friars.

Los Angeles Preparing for Its Rapid Increase in Population

A sanitary sewer system which will provide adequate service for Los Angeles and all the contiguous territory capable of consolidation with or annexation to this city is being planned by the city engineer's office, the work having gone as far as a preliminary tentative map of the lines to be followed and the ground covered. This is part of the preliminary work being done to enable Los Angeles to annex large territories for the proper distribution of the aqueduct water.

No estimates of the cost of the new outfall can be made until it is definitely known what territory decides to annex to the city and so be included in the new outfall plan. The entire system as shown on the map is possible from an engineering point of view, but only so much of it will be constructed as will be necessary to care for the city as it shall actually have extended its boundaries at the time the final plans for the outfall are approved.

The present outfall sewer of Los Angeles is taxed to its full capacity now and a new sewer is going to be necessary soon. The city does not want to build until it is certain what territory the line will have to serve. To show what area could be covered and how the lines might be run the engineer's office has prepared the map.

One connection is not completed on the map, that of the line from Alhambra. The reason for this is that the line may later be run south as far as Watts, instead of being built as shown.

The state board of health has notified Los Angeles that it must treat its sewage before sending it into the sea at Hyperion. Such a treatment plant can be built of sufficient capacity to care for all the waste of all the territory shown on this map, at a cost not to exceed \$200,000, according to the city engineer.

City Engineer Homer Hamlin and W. P. Knowlton, superintendent of sewer of Los Angeles, were in Anaheim recently to inspect the Imhoff septic tanks in use on the city sewer farm, with a view of installing the same method in Los Angeles. The Imhoff tank is in use in but one other California city, and is pronounced the most efficient of its kind.